



# Robert Hyacinth

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## Feature Film

| Title          | Role            | Director              |
|----------------|-----------------|-----------------------|
| David Is Dying | Mark Richardson | Stephen Lloyd Jackson |

## Theatre

| Title              | Role          | Director         | Theatre         |
|--------------------|---------------|------------------|-----------------|
| Stickin A Knife In | Wayne Ambrose | Amelia Parrilon  | Chelsea Theatre |
| Vinegar Tom        | Packer        | Dan Skili        | Etcetera        |
| Headstate          | Prince        | Dan Skili        | Landor          |
| Twelfth Night      | Sea Captain   | Christopher Neil | Landor          |

## Commercial

| Title                  | Role           | Director       |
|------------------------|----------------|----------------|
| Littlewoods – The Walk | Windscreen Man | Guy Mainwaring |
| Halifax – Removals Man | Removals Man   | Guy Mainwaring |
| Signal Toothpaste      | Dad            | Sune Maroni    |
| Branston Relish Race   | Friend         | Pedro Romhanyi |

## Characteristics

|             |       |
|-------------|-------|
| Eye Colour  | Brown |
| Height      | 5'11  |
| Hair Colour | Black |

## Skills

|                    |                                                              |
|--------------------|--------------------------------------------------------------|
| Accents & Dialects | (* = Native) American-California, Caribbean, Cockney, London |
| Music and Dance    | Freestyle                                                    |